



# STEPS

MIDI SEQUENCER

# STEPS

is a small yet powerful MIDI sequencer that allows you to create complex rhythmic patterns in a surprising new way. Forget piano rolls and experiment with Steps' inspiring dials. With Steps you can control any MIDI compatible app, send MIDI over the network to your laptop or any other compatible device, and even synchronize external hardware analog synths such as Korg Volcas or Pocket Operators via an audio cable.

## FEATURES

- Plug and play MIDI-out system automatically sends to all available MIDI input ports and our own virtual source.
- Connect your iDevice to an external MIDI interface and control MIDI hardware.
- Synchronize external hardware synths such as Korg Volca or Pocket operators via the audio output.
- A carefully designed user interface allows you to quickly switch between performance to editing mode.
- Play together with Ableton Link and sync multiple apps and devices over WiFi.
- Global Swing function (50% - 75%) - applied automatically to eight and sixteenth notes.
- Save and recall sequences, seamlessly during playback.
- Global bpm control ranging from 20 to 999 BPM.
- Global Gate level allows global control of note duration.
- Global MIDI velocity control.
- Global Glide function applies pitch bend to small distances between adjacent steps (if the synth being controlled supports pitch bend).
- Global transpose ribbon allows for easy transposition of the entire pattern.
- Step pitch preview function (available while transport is stopped).



# STEPS OVERVIEW

## Preset Title Button

Access the dedicated presets screen and choose from a series of presets that will get you started, or save your own.

## Tempo Button

Tap and go to the tempo mode. Modify your tempo or send external hardware control.

## Play / Stop Button

Use it to start or stop your pattern.

## Gate Modes Panel

Change between the available modes and see the amount of pulses in the step.

## Settings Button

Tweak the application settings, activate MIDI background mode, enable Ableton Link and see the available MIDI destinations.

## Target Mode Button

Tap and go to the Target Mode. Modify your melody and global controls like velocity, gate level, swing and glide.

## Step Panel

Take control over your step and modify the number of pulses and the note it will trigger.

## Transpose Control

Globally apply -12 to +12 semitone offset to your melody.



# STEPS MODE



## 1 Current PULSE

The STEP in WHITE tells you the current PULSE.

## 2 Gate Modes Button

Press it to reveal the Gate Modes panel, the icon represent the currently selected gate mode.

## 3 Step Panel Button

Tap it and go back to modify your STEP again, the icon represents the number of active pulses.

Inactive Pulses

3

Active Pulses

1



2

## Step Button

Press and drag up or down to apply a -12 to +12 semitone offset to the STEP note.

## GATE MODES

Quarter Note



Quarter Rest

Eight Note



Eight Rest

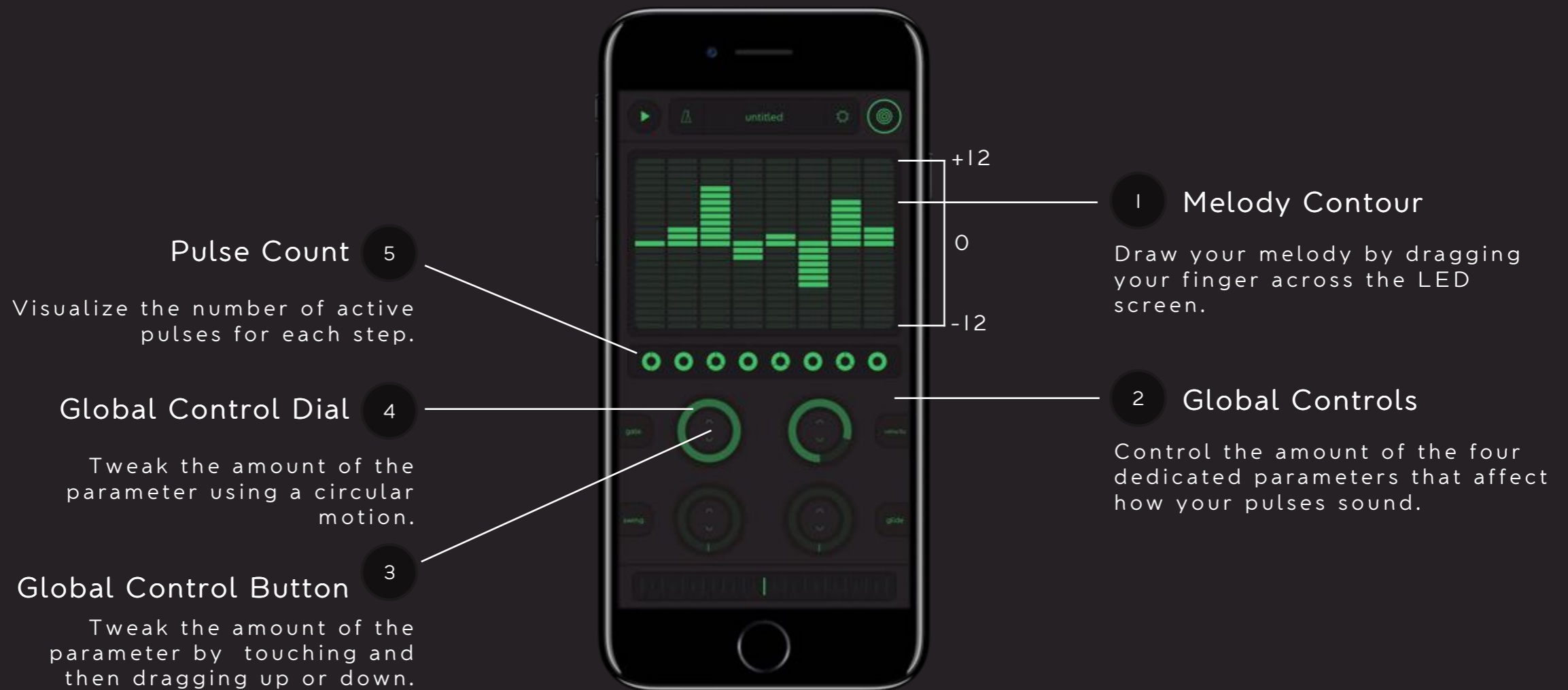
Sixteenth Note



Sixteenth Rest



# TARGET MODE



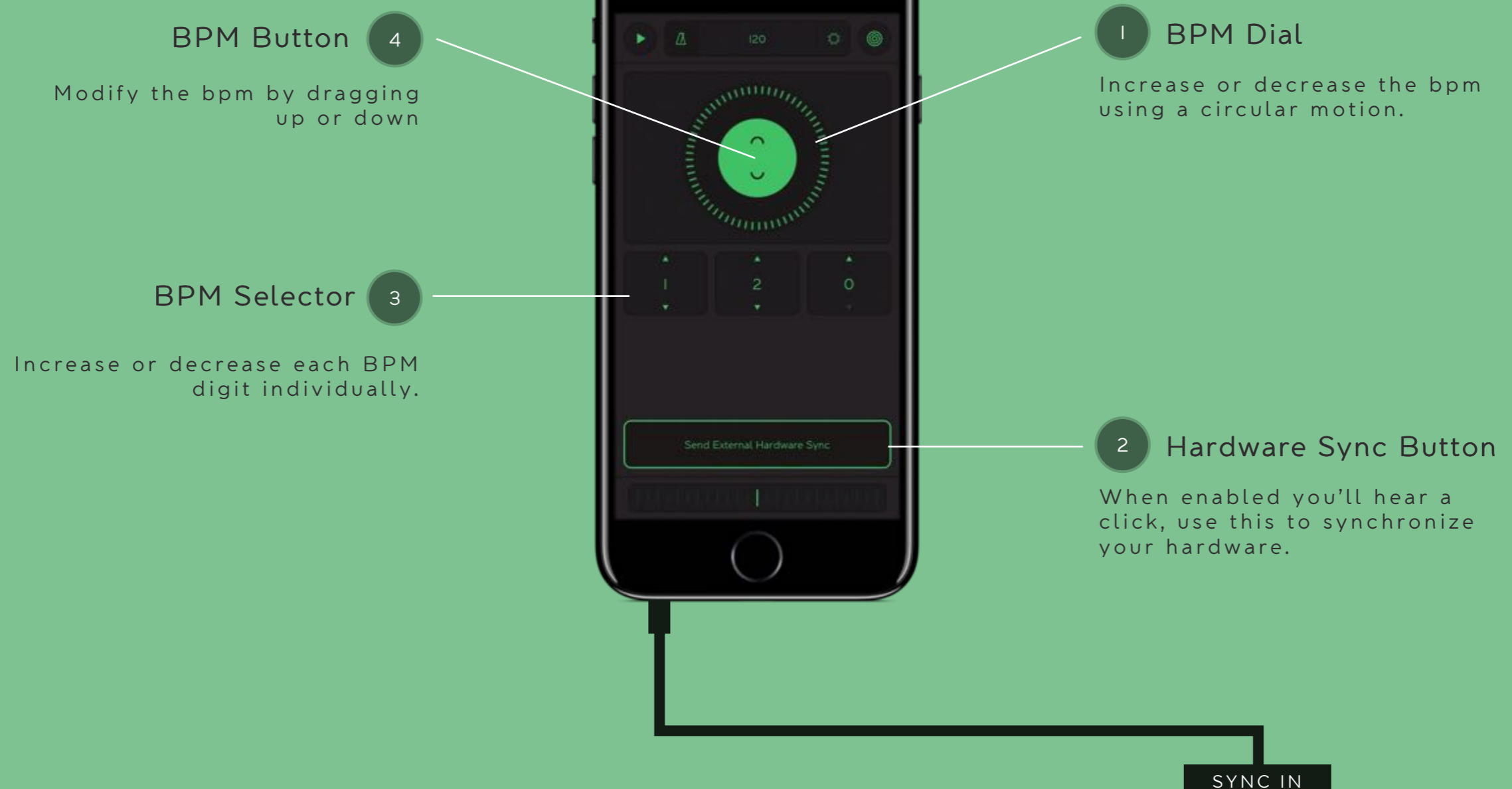
## GLOBAL CONTROLS

- gate short or long notes.
- swing (MPC 50% to 75%)  
\* Will be applied to every second note.

- velocity Quiet or loud.
- glide (Pitchbend between 2 notes)  
\* Will be applied to intervals +- 2 semitones.



# TEMPO MODE



## HOW TO USE THE SYNC FUNCTIONALITY

To use this, you will need hardware that can be synced using audio pulses (2 PPQ) like Teenage Engineering's Pocket Operators or KORG's hardware. Just connect them, adjust the volume of your phone, press play on STEPS and in your hardware and you're good to go!

